



### 4. Figures

Figures :

a



Figure a shows a musical staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with various dynamics: *f*, *pp*, *mf*, *ffz*, *ppp*, and *pp*. There are also accents (>) and a circled number 5 above a note. A long slur covers the latter part of the figure, ending with a circled number 3 above a note.

b



Figure b is a circular musical notation extract showing a sequence of notes with dynamics *f* and *ff*, and an accent (>).

c

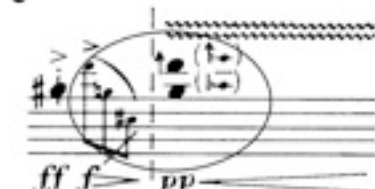


Figure c is a circular musical notation extract showing notes with dynamics *ff*, *f*, and *pp*, and accents (>). It includes some complex rhythmic markings and a wavy line above the staff.

d Figures (suite)



Figure d is a circular musical notation extract showing notes with dynamics *p* and *ff*, and accents (>).

e



Figure e is a large musical notation extract enclosed in an oval. It shows a complex sequence of notes with dynamics *f* and *pp*, and accents (>). There are circled numbers 1 and 2 above notes, and the number 5 is written below the staff in several places.

### Figures "a"

The score for Figures "a" consists of five systems of musical notation. The first system features a single staff with notes marked with dynamics *f*, *pp*, *mf*, *ff*, *ppp*, and *pp*. The second system is more complex, with multiple staves and notes circled in red and numbered 1 through 6. Dynamics include *ff*, *p*, *f*, *pp*, *ppp*, *pppp*, *p*, *mf*, and *pp*. The third system shows a staff with notes and dynamics *f*, *mf*, *p*, *ff*, *f*, *p*, and *mf*. The fourth system includes a staff with notes and dynamics *ff* and *p*. The fifth system features a staff with notes, dynamics *pp*, *ff*, *mf*, *p*, and *ppp*, and includes a bracketed section of six notes.

Système  
n°3, mes. 11

A single staff of musical notation for Système n°3, mes. 11, showing notes with dynamics *f* and *p*.

### Figures "b"

Système  
n° 4, mes. 12

A single staff of musical notation for Système n° 4, mes. 12, with notes circled in red and dynamics *f* and *ff*.

Syst. n° 5, mes. 11-12

Two staves of musical notation for Syst. n° 5, mes. 11-12, with notes circled in red and dynamics *f*, *p*, and *pp*.

Syst. n° 7, mes. 1-2

Two staves of musical notation for Syst. n° 7, mes. 1-2, with notes circled in red and dynamics *p* and *ff*.

Syst. n° 7, mes. 6-8

Two staves of musical notation for Syst. n° 7, mes. 6-8, with notes circled in red and dynamics *f*, *ff*, *mf*, *p*, and *ff*.